



**Prestigious, International “The Photography Show” Selects
Seattle’s GALLERY 1/1 To Show One-Of-A-Kind Photographic Prints In
“SEEING THE HAND OF THE ARTIST –
CAMERALESS PHOTOGRAPHY”**

Drawing With Light, Blood Prints, Exploding Fireworks on Paper - Exhibition Features Truly
Alternative Photographic Works

SEATTLE, Wash. - (March 16, 2017) – Seattle fine art exhibitor GALLERY 1/1 today announced it has been chosen to show at the highly-esteemed Association of International Photography Art Dealers’ (AIPAD) annual “The Photography Show” in New York City, March 30-April 2, 2017. GALLERY 1/1’s exhibition “Seeing The Hand Of The Artist – Cameraless Photography” will be part of “The Photography Show’s” brand new “Discovery” area, which features the work of a select few young, up and coming galleries from across globe, specifically chosen by show curators to be involved. GALLERY 1/1 is curated by local photographic artist and gallery owner Dan Shepherd – the work to be displayed at “The Photography Show” includes one-of-a-kind prints from artists **Jenna Kuiper, Ross Sonnenberg, and Brianna Tadeo.**

To date, GALLERY 1/1 has shown exclusively on the West Coast, including Photo LA, the West coast’s longest running photography art fair – this will be their first time showing in New York City. “I am honored that GALLERY 1/1 has been selected by AIPAD to exhibit as a new ‘Discovery’ gallery – the work we plan to display truly embodies our vision for the gallery and none of our artists’ work has ever been displayed in New York before,” Shepherd comments. “While many of our gallery artists employ cameraless techniques, we plan to feature three whose handmade prints stand out for their fresh contemporary voice while still using traditional photographic materials. Our artists are making one-of-a-kind photographic prints that are not reproducible in editions, which is rare in the photography world, and I’m just thrilled to be sharing the work.”

GALLERY 1/1 will be located at Booth 110 during “The Photography Show” at Pier 94 in New York City. For more information, connect with GALLERY 1/1 online at Gallery1of1.com, on at [Facebook.com/Gallery1of1](https://www.facebook.com/Gallery1of1), and on Instagram @Gallery1of1.

ABOUT THE ARTISTS

Jenna Kuiper is a photographic artist who deftly applies her professional training as a painter to draw with light onto photographic paper in the darkroom. Her still life photograms from the series “Drawing in the Dark” are artistically deceptive as they appear to be a straight-forward photographic tableau of 3D geometric objects yet the objects are an illustrated fiction created in the darkness, unseen and unknown until the prints are developed. Kuiper’s Bachelor of Fine Art and Masters of Fine Art in painting are credited for this truly unique ability to shape the light in the darkroom to give objects the dimensionality that only a skilled painter can achieve. Kuiper’s work comes to Seattle from Santa Fe, New Mexico.

Ross Sonnenberg is a visual artist whose expressive photograms reflect the chaos of his on-going battle with the disease Lupus. His untraditional cameraless process is a very physical endeavor incorporating live fireworks, hand developed chromogenic and silver-gelatin prints, as well as burning prints by hand with a magnifying glass. In his “Color Bang” series to be seen at AIPAD and GALLERY 1/1 in Seattle, Sonnenberg

attempts to harness the chaos and to create his own illuminated galaxies and solar systems with a nod to the original Big Bang billions of years ago. Sonnenberg's work comes to Seattle from Long Beach, California.

Brianna Tadeo is a visual artist whose work focuses on using photographic materials to show the effects of time, mortality, and forms of decay. GALLERY 1/1 will be featuring her brand new series of blood prints where she is creating a record of the physical action of decay and compressing this gradual process into a singular moment. Tadeo has devised a process that combines blood and darkroom chemistry on chromogenic photographic paper to create a unique chemical reaction that records the process of decomposition. This results in a print of vibrant colorful shapes that mimic the viscous forms of blood and cellular tissue. The imagery is made without a camera, just chemistry and real animal organs from her butcher. Tadeo's work comes to Seattle from Oakland, California.

ABOUT DAN SHEPHERD

Dan Shepherd launched GALLERY 1/1 in 2015 to create a venue for showcasing photographic artists dedicated to alternative, experimental, and historic processes producing unique handcrafted prints. As an entrepreneur, collector, and photographic artist, Shepherd relocated to Seattle from Los Angeles in 2014 and saw an opportunity to open a fine art photography gallery with a very specialized mission unlike other galleries in Seattle. Championing handmade printed photographs as objects of art has taken on a whole new sense of excitement in the new digital age. Shepherd wants to present a gallery program that will give Seattle art-lovers a chance to see one-of-a-kind prints in an intimate setting created by emerging artists from across the country.

ABOUT GALLERY 1/1

GALLERY 1/1 is one of, if not, the only fine art photography gallery in the United States that specializes exclusively in unique photographic prints, presenting artists making handcrafted one-of-a-kind prints. Our artists combine a fresh contemporary approach with a variety of methods and mediums including alternative processes, experimental, and historic darkroom techniques to create some of the most exciting and authentic photographic prints in the contemporary art world. GALLERY 1/1 is located in Seattle's Ballard arts community currently exhibiting "Illumination - Capturing Light Without A Camera" through April 15, 2017.

For hi-res images, interviews, or more information, please contact:

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